

Cocktails of the movies (compact)

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160 pages

Revue de presse

Without too much effort it is possible to map out a cocktail trail that wends its way from the earliest silent films to the 21st century with nary a break, not even for Prohibition. This is precisely what the British writers Will Francis and Stacey Marsh have done in *Cocktails of the Movies* a fond survey ... from *Caught in a Cabaret*, a 1914 Mack Sennett film, to last year's *Grand Budapest Hotel*. - **The New York Times** Everything about this is pretty awesome. - **NPR- Total Film Magazine** In addition to being a work of art, *Cocktails of the Movies* explores Hollywood's love affair with cocktails throughout the history of film, shedding light on the creation of cocktail culture as we know it today. - **Frontiers Magazine** No home should be without *Cocktails of the Movies*, a visual and delicious journey through Hollywood's famous films and their legendary drinks. - **Don't Panic** perfect for film clubs - a drink-and-watch delight - **Library Journal** This book will teach you how to make a French 75, ordered by Yvonne and her German admirer in *Casablanca*, as well as the White Russian favored by The Dude in *The Big Lebowski*. - **The Wall Street Journal** Without too much effort it is possible to map out a cocktail trail that wends its way from the earliest silent films to the 21st century with nary a break, not even for Prohibition. This is precisely what the British writers Will Francis and Stacey Marsh have done in *Cocktails of the Movies* a fond survey ... from *Caught in a Cabaret*, a 1914 Mack Sennett film, to last year's *Grand Budapest Hotel*. - **The New York Times** An awesome coffee table book, guaranteed an appreciated gift for all who like film and cocktails. - **Mosto** This could be the coolest recipe book circulating now ... this book will become the envy of, well, everyone ... this is a fantastic idea - **The Guilty Code** Whether you fancy quaffing a White Russian with The Dude or an Aqua Velva with Jake Gyllenhaal, it's all laid out nice and clearly for you to do so' - **WOW247** handy guide that breaks down the ingredients of the defining cocktails of 64 iconic movies ... never watch another flick empty-handed' - **HypeBeast** 'nicely illustrated by Stacey Marsh ... a great gift idea' - **KlonBlog** --various sources

Everything about this is pretty awesome. --**NPR**

This book will teach you how to make a French 75, ordered by Yvonne and her German admirer in *Casablanca*, as well as the White Russian favored by The Dude in *The Big Lebowski*. --**The Wall Street Journal** Présentation de l'éditeur

NEW & IMPROVED EDITION: Enjoy the 64 greatest cocktails ever to appear on film. From **Marilyn Monroe's** Manhattan in *Some Like It Hot* to **Ryan Gosling's** suave Old Fashioned in *Crazy, Stupid, Love* via **The Dude's** White Russian in *The Big Lebowski*, there's something for everyone. This book makes the **perfect gift** for **movie buffs** and **cocktail connoisseurs** alike, celebrating **classic characters** and **legendary libations** with **easy-to-follow recipes**, **full-page poster art** and **fascinating facts** about the movies and drinks. Featured in **The New York Times**, **The Guardian**, **The Independent**, **NPR**, **The Mirror**, **CBC**, **Total Film**, **Urban Daddy**, **El Pais**, **Library Journal**, **Yahoo! Food** and many more around the world! Biographie de l'auteur

Will Francis is a writer and commentator on technology and culture. He regularly appears in the media to share his expertise and opinions on how digital and social media are changing the world in which we live, often in unexpected ways. **Stacey Marsh** is an illustrator and designer who has worked with many popular household and luxury brands. Her unique patterns and illustrations are now available as a range of textiles and homewares.

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