



Experimental photography

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Marco Antonini, Sergio Minniti, Francisco Gomez

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240 pages

Revue de presse

Experimental Photography shows the flexibility of the medium when stripped down to its purest form ... additional illustrated interviews with some of the most exciting practicing photographers in the field act as an aspirational resource for the reader. --Black & White Photography

This book is sure to get the creative juices flowing. --Royal Photographic Society Journal

Accompanies the reader through the world of photography special effects with commissioned photoshoots. --thesundaytimes.co.uk

Brings the focus of photography back to the camera, the equipment and the techniques, showing that you don't need filters to achieve organic and astonishing photographs. --Amateur Photographer Présentation de l'éditeur

Photography has always been about experimentation, and anyone who thinks the advent of digital imaging might have stopped photographers from inventing new ways to impress their film is in for a big surprise. Experimental Photography presents the most interesting and creative modifications for low-cost film cameras, manual printing techniques and unconventional use of the medium. The book accompanies the reader through the world of photography special effects and manipulations documenting techniques, approaches, experimenters, camera makers and their extraordinary creations. One picture at a time, Experimental Photography compiles a manifesto against visual homogenization.

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